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The old adage that history is written by the winners does not apply to Eduardo Galeano's *Mirrors: Stories of Almost Everyone*. In this book of short vignettes, some only a few sentences and none longer than a page, Galeano traces the world's history from the first hunter gatherers to the dawn of the twenty-first century through the eyes of slaves, women, colonized natives, defeated rebels, and other powerless people.

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Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen ...

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Manguel

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MIRRORS: STORIES OF ALMOST EVERYONE Father, paint me the earth on my body. — Sioux chant from South Dakota Mirrors are filled with people. The invisible see us. The forgotten recall us. When we see ourselves, we see them. When we turn away, do they? BORN OF DESIRE Life was alone, no name, no memory. It had hands, but no one to touch.

Mirrors: Stories of Almost Everyone - UBC Blogs

Mirrors: Stories of Almost Everyone by Eduardo Galeano. Richard Gott is delighted by a radical retelling of history in tiny chunks.

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Mirrors: Stories of Almost Everyone By Eduardo Galeano, translated by Mark Fried Hardcover, 376 pages Nation Books List price: \$26.95

Excerpt: 'Mirrors: Stories Of Almost Everyone' : NPR

Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once.

Summary and reviews of Mirrors by Eduardo Galeano

July 14, 2009 • From brief essays combining myth and history, Eduardo Galeano assembles a mosaic of global civilization. Though often depicting cruelty and oppression, the lyrical, accessible...

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