

# Jean Toomer Cane

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### **Jean Toomer Cane**

Cane is a 1923 novel by noted Harlem Renaissance author Jean Toomer. The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States. The vignettes alternate in structure between narrative prose, poetry, and play-like passages of dialogue.

### **Cane (novel) - Wikipedia**

First published in 1923, Jean Toomer's Cane is an innovative literary work—part drama, part poetry,

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part fiction—powerfully evoking black life in the South. Rich in imagery, Toomer's impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets.

### **Amazon.com: Cane (New Edition) (8601419834914): Toomer ...**

Cane, experimental novel by Jean Toomer, published in 1923 and reprinted in 1967, about the African American experience. This symbolic, poetic work comprises a variety of literary forms, including poems and short stories, and incorporates elements from both Southern black folk culture and the contemporary white avant-garde.

### **Cane | work by Toomer | Britannica**

Jean Toomer wrote Cane in 1921 and 1922, inspired most directly by his experience as the principal of the Sparta Agricultural and Industrial Institute in rural Georgia. Toomer had grown up and lived largely in urban centers on the east coast -- Washington, DC and New York -- and the culture of the deep south was one of shock, but also inspiration.

### **Jean Toomer's "Cane" (1923): Cane**

Born in 1894, Jean Toomer is the author of Cane, a book of prose and poetry describing the people and landscape of Georgia. - The Academy of American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and supporting American poets.

### **About Jean Toomer | Academy of American Poets**

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## **Cane by Jean Toomer - Free Ebook**

A poet, playwright, and novelist, Toomer's most famous work, *Cane*, was published in 1923 and was hailed by critics for its literary experimentation and portrayal of African-American characters and culture. As a child, Toomer attended both all-white and all-black segregated schools, and from early on in his life he resisted being classified by race, preferring to call himself simply American.

## **Jean Toomer | Poetry Foundation**

Jean Toomer's *Cane* is one of the most influential works in the history of African-American literature. A "literary work" is truly the most appropriate term for *Cane*, certainly more appropriate than "novel." *Cane* is comprised of sketches written in prose, poems, and even a play.

## **Cane Study Guide | GradeSaver**

Jean Toomer was an American poet and novelist commonly associated with the Harlem Renaissance, though he actively resisted the association, and modernism. His reputation stems from his novel *Cane*, which Toomer wrote during and after a stint as a school principal at a black school in rural Sparta, Georgia. The novel intertwines the stories of six women and includes an apparently autobiographical thread; sociologist Charles S. Johnson called it "the most astonishingly brilliant beginning of any Ne

## **Jean Toomer - Wikipedia**

*Cane* is notoriously difficult to summarize because it is not exactly a novel; rather, it is a collection of short prose pieces, poems, and a longer short-story/drama hybrid. However, there are a few ways to look at the overarching work, especially as it comes in three parts. Part I is set in the South (Georgia, specifically).

## **Cane Summary | GradeSaver**

## Read Book Jean Toomer Cane

Cane is a 1923 novel by African-American novelist and poet Jean Toomer, an author of the Harlem Renaissance movement. Consisting of a multitude of disconnected vignettes, the novel casts a wide net over African Americans' experiences in the United States during Toomer's day.

### **Cane Summary | SuperSummary**

Cane, by Jean Toomer—A Project Gutenberg eBook The Project Gutenberg EBook of Cane, by Jean Toomer This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever.

### **Cane, by Jean Toomer—A Project Gutenberg eBook**

Why is Jean Toomer's Cane such an important novel signaling the beginning of the Harlem Renaissance? Cane was published in 1923 in the midst of literary modernism. Modernist writers such as Joyce,...

### **Cane Summary - eNotes.com**

Jean Toomer's Cane is one of the most significant works to come out of the Harlem Renaissance, and is considered to be a masterpiece in American modernist literature because of its distinct structure and style.

### **Cane by Jean Toomer: 9780143133674 | PenguinRandomHouse ...**

Jean Toomer's Cane was greeted in 1923 by influential critics as the brilliant beginning of a literary career. Many stressed the "authenticity" of Toomer's African Americans and the lyrical voice with which he conjured them into being.

### **Jean Toomer's 'Cane' and the Ambiguity of Identity | by ...**

Jean Toomer 3.87 · Rating details · 8,290 ratings · 508 reviews A literary masterpiece of the Harlem

## Read Book Jean Toomer Cane

Renaissance, Cane is a powerful work of innovative fiction evoking black life in the South. The sketches, poems, and stories of black rural and urban life that make up Cane are rich in imagery.

### **Cane by Jean Toomer - Goodreads**

Cane (1923; reprinted 1967) is an experimental novel which celebrates African Americans through the symbol of the title. It is considered his best work. Toomer also wrote extensively for the Dial and other little magazines and was the author of several experimental plays.

### **Jean Toomer | American writer | Britannica**

Why is Jean Toomer's Cane such an important novel signaling the beginning of the Harlem Renaissance? Cane was published in 1923 in the midst of literary modernism. Modernist writers such as Joyce,...

### **Cane Analysis - eNotes.com**

About the Author Jean Toomer started his career as a teacher in Sparta, Georgia, before becoming a lecturer and writer. He wrote extensively for the Dial and other magazines, as well as wrote numerous plays. After the downfall of his book Cane (1923), Toomer attended the Gurdjieff Institute in France and became a teacher of meditation.

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